

THE ANIMA CHRISTI (BODY OF CHRIST)

Key: E

E A E B E
Body of Christ, sanctify me
A E B E
Blood of Christ, cleanse me
A E B C#m
O Jesus Christ, save me

(C#m) A E B (x2)
 1) Come save us, Oh Lord
 2) Have mercy, Oh God
C#m A E B

E A E B E
Within Thy wounds, hide me
A E B E
From the enemy defend me
A E B C#m
In my hour of death, call me
 A E
 That I may come to You
 B C#m
 That I may be with You
 A E B E
That I may worship You for eternity

(E) A E B (x2)

The Anima Christi

Body of Christ

Music by Marty Reardon
Words by St. Ignatius Loyola

Easy Pop feel ♩ = 75

E A E B E A E B E A

Bo - dy of Christ, sanc - ti - fy me Blood of Christ, cleanse me O Je - sus Christ,

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a right-hand accompaniment of chords and eighth notes. The lyrics are: "Bo - dy of Christ, sanc - ti - fy me Blood of Christ, cleanse me O Je - sus Christ,". There are three trills marked with a '3' over the notes in the vocal line.

6 E B C#m A E B C#m A E B

— save me Come save us, Oh Lord

The second system of the musical score continues the piece. It starts at measure 6. The lyrics are: "— save me Come save us, Oh Lord". The piano accompaniment remains consistent with the first system.

11 E B C#m A E B C#m A E B

save me Have mer - cy Oh God

The third system of the musical score starts at measure 11. The lyrics are: "save me Have mer - cy Oh God". The piano accompaniment continues with the same rhythmic pattern.

16 E A E B E A E B E A

With - in Thy wounds, hide me From the e - ne - my, de - fend me In my hour of death,

The fourth system of the musical score starts at measure 16. The lyrics are: "With - in Thy wounds, hide me From the e - ne - my, de - fend me In my hour of death,". The piano accompaniment continues with the same rhythmic pattern.

E B C#m A E B C#m A

21 call me That I may come to You That I may be with You That I may wor - ship You

To Coda

E B E A E B E A E **B.C. al Coda**

25 for e - ter - ni - ty

E A E B E A E B E A

30 With-in Thy wounds, hide me From the e-ne-my, de-fend me In my hour of death,

E B C#m A E B C#m A E B

35 call me That I may come to You That I may be with You That I may wor-ship You for e - ter - ni - ty

40 C#m A E B C#m A E B

That I may come to You ___ That I may be ___ with You ___ That I may wor-ship You ___ for ___ e-ter-ni-ty

44 C#m A E B C#m A E B

___ That I may come to You ___ That I may be ___ with You ___ That I may wor-ship You ___ for ___ e-ter-ni-ty

48 E A E B E A E B

Bo-dy of Christ, ___ sanc-ti-fy me

52 E A E B E A E B

___ Blood of Christ, ___ cleanse me ___ O Je-sus Christ, ___ save ___ me

Body of Christ

56 C#m A E B C#m A E B

That I may come to You That I may be with You That I may wor - ship You for e - ter - ni - ty

60 E A E B E

That I may wor - ship You for e - ter - ni - ty