

RISEN LORD BE KNOWN TO US

Key: C#m (E)

Held Chord of C#m

Cantor:

**Risen Lord, be known to us
In the breaking of the bread**

Choir and congregation:

**Risen Lord, be known to us
In the breaking of the bread**

Cantor:

**We remember You, and all that You have done
To redeem our brokenness and shame**

Choir and congregation:

**Risen Lord, be known to us
In the breaking of the bread**

Cantor:

**To You we come, with Your promise of new life
Our life, lived abundantly in love**

Choir and congregation:

**Risen Lord, be known to us
In the breaking of the bread**

Please see sheet music for melody (Available from the AM website)

Risen Lord

(a fraction anthem)

Music and Words by Ed Goeke

freely, in a chant-like style

Ri - sen Lord

Lead. Lead. Lead.

Detailed description: This system contains the first line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has three notes: a quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment consists of a series of chords and single notes. The first two measures have a 'Lead.' marking below the bass staff. The third measure has a 'Lead.' marking and a long, horizontal oval shape spanning across the piano staves, indicating a sustained or held note.

To Coda

Be known to us in the break - ing of the bread

Lead. Lead. Lead. Lead.

Detailed description: This system contains the second line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The vocal line has ten notes: quarter notes on G4, A4, B4, G4, quarter notes on F4, E4, D4, quarter notes on C4, B3, and a half note on A3. The piano accompaniment consists of chords and single notes. The first four measures have a 'Lead.' marking below the bass staff. The system ends with a double bar line and repeat dots.

We re - mem - ber You, and all _____ You have

Lead. Lead. Lead.

Detailed description: This system contains the third line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The vocal line has ten notes: quarter notes on G4, A4, B4, G4, quarter notes on F4, E4, D4, quarter notes on C4, B3, and a half note on A3. The piano accompaniment consists of chords and single notes. The first three measures have a 'Lead.' marking below the bass staff. The system ends with a double bar line and repeat dots.

D.C. al Coda

done, to re - deem our _____ bro - ken - ness and shame.

Ped. *Ped.* *Ped.* *Ped.*

Coda

To You we come with your prom - ise of new life

Ped. *Ped.* *Ped.* *Ped.*

a life lived, a - bun - dant - ly in love.

Ped. *Ped.* *Ped.*