

A NEW JERUSALEM (Rev 21:1-6)

Key: C

C F G C F G C
A new Jerusalem, coming down from heaven

F G A^m D^{m7} G
Like a bride adorned in all her splendor

F G C F G C
And God will dwell with us, He will live among us

F G A^m D^{m7} G
We will be His people, He will be our God

C/E F C F C
He will wipe away every tear from our eyes

F C/E D^{m7} G
There'll be no more death, no more mourning

C/E F C F G A^m
No more crying there, there'll be no more pain

D^{m7} F G C
When God shall make his home with us again

F2 G A^m G
For God will make all things new

F2 G A^m G
These are His words, trustworthy and true

F G A^m G
A promise made on which we can depend

F2 G
He's the Beginning and the End

C/E F C
He will wipe away... *(rpt chorus, 2nd time change last line to...)*

D^m F G F G
.... When God shall make his home with us again
F2 G F/A G/B
When God shall make his home with us again **(X2)**
F/A G/B F G
When God shall make his home with us again

A new Jerusalem... (as verse 1, except change last line to...)

F G A^m F G C
...We will be His people, He will be our God.

A New Jerusalem

Written by David Clifton and Andy Piercy

Rev 21:2-6

Calm and steady ♩ = 60

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "A New Jerusalem coming down from heaven like a bride adorned in all her splendor. And God will dwell with us. He will live among us. We will be His people. He will be our God. And He will wipe away every tear from our eyes. There'll be"

Chords: C, F, G, C, F, G, C, F, G, Am, Dm, G, F, G, C, F, G, C, Am, Dm, G, C/E, F, C/E, F, C

A New Jerusalem

13

F C/E Dm G C/E F C

no more pain No more mour - ning No more cry - ing there There'll be

16

F G Am Dm F G

no more pain When God shall make — his home — with us — a - gain

18

C F G Am G

— For God will make all things new These are His

21

F G Am G F G

words, trust - wor - thy and true A pro - mise made — on which we can — de - pend

A New Jerusalem

Am F G C/E

24 He's the be - gin - ning and the End He will

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in measure 24, followed by a half note 'He's' in measure 25, a quarter note 'be -' in measure 26, a quarter note 'gin -' in measure 27, a quarter note 'ning' in measure 28, a quarter rest in measure 29, a quarter note 'and' in measure 30, a quarter note 'the' in measure 31, a quarter note 'End' in measure 32, a quarter rest in measure 33, and a quarter note 'He' in measure 34, followed by a quarter note 'will' in measure 35. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F C/E F C F C/E

27 wipe a - way Ev - ery tear from our eyes There'll be no more pain No more

Detailed description: This system contains measures 27 through 32. The vocal line begins with a quarter note 'wipe' in measure 27, a quarter note 'a -' in measure 28, a quarter note 'way' in measure 29, a quarter note 'Ev -' in measure 30, a quarter note 'ery' in measure 31, a quarter note 'tear' in measure 32, a quarter note 'from' in measure 33, a quarter note 'our' in measure 34, a quarter note 'eyes' in measure 35, a quarter note 'There'll' in measure 36, a quarter note 'be' in measure 37, a quarter note 'no' in measure 38, a quarter note 'more' in measure 39, a quarter note 'pain' in measure 40, a quarter note 'No' in measure 41, and a quarter note 'more' in measure 42. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

Dm G C/E F C F G Am

30 mour - ning No more cry - ing there There'll be no more pain When

Detailed description: This system contains measures 30 through 35. The vocal line starts with a quarter note 'mour -' in measure 30, a quarter note 'ning' in measure 31, a quarter note 'No' in measure 32, a quarter note 'more' in measure 33, a quarter note 'cry -' in measure 34, a quarter note 'ing' in measure 35, a quarter note 'there' in measure 36, a quarter note 'There'll' in measure 37, a quarter note 'be' in measure 38, a quarter note 'no' in measure 39, a quarter note 'more' in measure 40, a quarter note 'pain' in measure 41, and a quarter note 'When' in measure 42. The piano accompaniment features a steady eighth-note bass line and chords.

Dm F G C 1. C/E F 2. G

33 God shall make his home with us a - gain He will When

Detailed description: This system contains measures 33 through 38. The vocal line begins with a quarter note 'God' in measure 33, a quarter note 'shall' in measure 34, a quarter note 'make' in measure 35, a quarter note 'his' in measure 36, a quarter note 'home' in measure 37, a quarter note 'with' in measure 38, a quarter note 'us' in measure 39, a quarter note 'a -' in measure 40, a quarter note 'gain' in measure 41, a quarter rest in measure 42, a quarter note 'He' in measure 43, a quarter note 'will' in measure 44, a quarter rest in measure 45, and a quarter note 'When' in measure 46. The piano accompaniment includes a first ending (measures 43-44) and a second ending (measures 45-46). The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

A New Jerusalem

36

F G F/A 1,2 G/B

God shall make his home with us a - gain When

38

C 3. F G C F G C

A New Je - ru - sa - lem Com - ing down from hea - ven Like a

41

F G Am Dm G F G C

bride a - dorned in all her splen - dor And God will dwell with us He will

44

F G C F G Am F G C

live a - mong us We will be His peo - ple He will be our God